

PROCESSION OF THE NOBLES

Bass Trombone

NICOLAI RIMSKY-KORSAKOV

Arranged by Keith Snell

Allegro Moderato e Maestoso

10

12

sfz

sfz

sfz

sfz

sfz

mp

f

f

20

f marcato

sfz

26

piúf

sfz

piúf

sfz

38

mp molto staccato

p

mf marcato

50

59

9

sfz

sfz

sfz

Detailed description: This is a musical score for Bass Trombone, consisting of seven staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 2/2. The tempo is marked 'Allegro Moderato e Maestoso'. The score includes various dynamic markings such as sfz (sforzando), mp (mezzo-piano), f (forte), p (piano), and mf (mezzo-forte), along with articulation like marcato and staccato. Measure numbers 10, 12, 20, 26, 38, 50, and 59 are boxed. There are also handwritten annotations: '10' above the first staff, '12' in a box above the second staff, 'mp' above the third staff, 'f' above the fourth staff, 'f' above the fifth staff, 'piúf' above the sixth staff, 'mf marcato' above the seventh staff, and '9' above the eighth staff. The music features a mix of eighth and quarter notes, with some measures containing rests.

67

sfz *mp* *f* *mp* *mf* *f*

sfz *sfz*

79

pp

f *mp* *mf* *f*

pp *f* *p* *mp*

93

mf *mp* *mf* *f*

mp *mf* *f* *mf* *f*

107

p *f* *sfz*

p *f* *p subito*

121

p *mp* *mf* *f*

130

Handwritten musical notation for measure 130. The staff contains a sequence of notes with accents (^) and dynamic markings: *sfz*, *sfz*, *sfz*, *sfz*, *p*, and *f*.

138

Handwritten musical notation for measure 138. The staff contains notes with accents (^) and dynamic markings: *mf*, *f*, *Pia f marcato*, and *sfz*.

144

Handwritten musical notation for measure 144. The staff contains notes with accents (^) and dynamic markings: *f* and *sfz*.

Handwritten musical notation for an unnumbered staff. The staff contains notes with accents (^) and dynamic markings: *minz. f*, *sfz*, and *P subito*.

Solo

Handwritten musical notation for an unnumbered staff. The staff contains notes with accents (^) and dynamic markings: *mf*, *cresc.*, *f molto marcato*, and *cresc.*.

Handwritten musical notation for an unnumbered staff. The staff contains notes with accents (^) and dynamic markings: *Poco a Poco* and *ff*.