

THE ARRIVAL OF THE QUEEN OF SHEBA

1. Piccolo trumpet in B \flat

Handel

arranged by Paul Archibald

$\text{♩} = 116-120$

The musical score consists of ten staves of music in 4/4 time. The first staff begins with a dynamic marking of *mf*. The second staff continues the melodic line. The third staff includes a measure rest of 4 measures and a dynamic marking of *mp*. The fourth staff also has a 4-measure rest. The fifth staff features a 3-measure rest and a dynamic marking of *mp*. The sixth staff has an 8-measure rest and a dynamic marking of *f*. The seventh staff includes a dynamic marking of *mf*. The eighth staff has a 2-measure rest. The ninth staff begins with a 40-measure rest and a dynamic marking of *mf*. The tenth staff concludes the piece.

2

mf

50

8

mp

60

mf

mf

f

70

6

80

ff

ossia

4

rit.

ossia

Detailed description: This is a page of musical notation for a single melodic line, consisting of ten staves. The music is written in a treble clef with a key signature of one flat (B-flat). The score includes various dynamics: *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). There are also performance markings such as *rit.* (ritardando) and *ossia* (alternative phrasing). Measure numbers 2, 50, 60, 70, and 80 are indicated. The piece concludes with a final cadence on the tenth staff.