

Chor der Pilger

aus Chambräuser

Richard Wagner
Satz: C. Schadt

Trompete 3

15 *p*

21

26

31

35 *ff*

38

41

44

47

50

Detailed description: This is a musical score for the third trumpet part of Richard Wagner's 'Chor der Pilger' from the opera 'Chambräuser'. The score is written on a single staff in 3/4 time with a key signature of two flats (B-flat and E-flat). It begins at measure 15 with a dynamic marking of *p* (piano). The melody starts with a quarter rest, followed by a half note G4, and then a series of quarter notes: A4, B-flat4, C5, B-flat4, A4, G4, F4, E-flat4, D4, C4. From measure 21, the melody continues with quarter notes: B-flat4, A4, G4, F4, E-flat4, D4, C4, B-flat4, A4, G4, F4, E-flat4, D4, C4. Measure 26 continues with quarter notes: B-flat4, A4, G4, F4, E-flat4, D4, C4, B-flat4, A4, G4, F4, E-flat4, D4, C4. At measure 31, the melody becomes more rhythmic, featuring eighth notes and triplets. It starts with a quarter note G4, followed by eighth notes A4 and B-flat4, then a triplet of eighth notes C5, B-flat4, A4. This is followed by a series of eighth notes: G4, F4, E-flat4, D4, C4, B-flat4, A4, G4, F4, E-flat4, D4, C4. From measure 35, the melody consists of continuous eighth notes, many of which are grouped into triplets. The dynamic marking *ff* (fortissimo) appears at measure 35. The score ends at measure 50 with a final triplet of eighth notes: C5, B-flat4, A4.

53

ff

57

60