

① Aragonaise

Allegro vivo

8

18 *mf* *dim.*

30 *mf*

45 5 4

62 *mf* 2 1 3 3 3 3 3 3

71 8 3 3 3 3

98 *mf* 4 *f*

102 *rit.* *atempo* 4 13

126 *dim.* 4 *f*

144 *mp* 3 3 3 3 3 3

151 *mp* 3 3 3 3 3 3 *p*

162

2. Les Dragons d'Alcala

Margiale

Musical score for 'Les Dragons d'Alcala' in 2/4 time. The score consists of five staves of music. It begins with a treble clef and a key signature of one flat (Bb). The tempo is marked 'Margiale'. The score includes various musical notations such as rests, notes, and dynamics. Key features include:

- Staff 1: Measures 1-21. Includes a first ending bracket labeled 'A' and a second ending bracket labeled 'B'.
- Staff 2: Measures 21-41. Includes a first ending bracket labeled 'C' and a 'SOLO' marking.
- Staff 3: Measures 41-52. Includes a 'SOLO' marking and a 'mf' dynamic.
- Staff 4: Measures 52-71. Includes a 'p' dynamic and a '3' marking.
- Staff 5: Measures 71-90. Includes a 'mp' dynamic and a '3' marking.

3. Habañera

Andantino quasi Allegretto

Musical score for 'Habanera' in 3/4 time. The score consists of five staves of music. It begins with a treble clef and a key signature of one flat (Bb). The tempo is marked 'Andantino quasi Allegretto'. The score includes various musical notations such as rests, notes, and dynamics. Key features include:

- Staff 1: Measures 1-11. Includes a 'SOLO' marking and a 'p' dynamic.
- Staff 2: Measures 11-25. Includes a first ending bracket labeled 'A' and a 'p' dynamic.
- Staff 3: Measures 25-42. Includes a first ending bracket labeled 'B' and a 'p' dynamic.
- Staff 4: Measures 42-52. Includes a 'rit a tempo' marking and a 'mf' dynamic.
- Staff 5: Measures 52-60. Includes a 'mf' dynamic and a 'f' dynamic.

4. La Garde Montante

SOLO

8

14

26

37

47

57

71

84

94

104

115

127

p *mf* *f* *cresc.* *sim.* *tr.*

A B C D E F

136 **SOLO**
 optional finish *f*

144 *f* 6

156 *mp* 160 *mf*

165 *mp* 170 *mf* 12 16

5. Danse Bohême
Andantino quasi Allegretto

2 *pp*

9 10

14 20 *dim.*

21 **A** 18 **B** 10 *f* 2

45 3 **C** 50 *p*

55 60 *mp* *rall*

64 **E** *a tempo* **F** 8

