

TROMBONE I

Allegro Vivo

① Aragonaise

Handwritten musical score for Trombone I, titled "Aragonaise". The score is written in 2/4 time and consists of 15 staves of music. The key signature has one flat (B-flat). The tempo is marked "Allegro Vivo".

The score includes various dynamics and performance markings:

- Staff 1: *sf* (start), *f* (measure 10), *dim...* (measure 10)
- Staff 2: *pp* (measure 12)
- Staff 3: *pp* (measure 25)
- Staff 4: *f* (measure 39)
- Staff 5: *p* (measure 52), *f* (measure 52), *p* (measure 52)
- Staff 6: *sempre p* (measure 64)
- Staff 7: *p* (measure 90)
- Staff 8: *f* (measure 94), *rit... 2...* (measure 94)
- Staff 9: *a tempo* (measure 107), *f* (measure 107), *dim* (measure 107)
- Staff 10: *pp* (measure 119)
- Staff 11: *pp* (measure 131)
- Staff 12: *pp* (measure 143)

Rehearsal marks are indicated by boxed letters: A (measure 12), B (measure 25), C (measure 39), D (measure 52), E (measure 64), F (measure 90), G (measure 94), H (measure 107), I (measure 119), J (measure 131).

Measure numbers are circled: 10, 20, 30, 40, 50, 60, 70, 80, 90, 100, 110, 120, 130, 140, 150.

155

2. **Les Dragons d'Alcala**

Margiale

15

28

38

49

60

70

79

4 TRB 1

Allegretto quasi Andantino

3. Habañera

Handwritten musical score for the first piece, *Habñera*. The score is written on six staves. It begins with a key signature of two flats and a 2/4 time signature. The first staff contains measures 1-8, with a first ending bracketed and labeled 'A'. The second staff contains measures 9-16, with a second ending bracketed and labeled 'B'. The third staff contains measures 17-24, with a circled measure number '20' and dynamics *p* and *f*. The fourth staff contains measures 25-32, with a circled measure number '26', dynamics *f*, *mf*, and *mf*, and tempo markings *rit* and *a tempo*. The fifth staff contains measures 33-40, with a circled measure number '30', dynamics *f* and *mp*, and a *ten* marking. The sixth staff contains measures 41-48, with a circled measure number '36', dynamics *f* and *p*, and a *rit* marking.

4. La Garde Montante

Handwritten musical score for the second piece, *La Garde Montante*. The score is written on six staves. It begins with a key signature of two flats and a 2/4 time signature. The first staff contains measures 1-8, with a first ending bracketed and labeled 'A'. The second staff contains measures 9-16, with a circled measure number '30', dynamics *p*, and markings *cresc*, *poco*, and *a poco*. The third staff contains measures 17-24, with a circled measure number '40', dynamics *mf*, and a second ending bracketed and labeled 'B'. The fourth staff contains measures 25-32, with a circled measure number '50', dynamics *f* and *mf*. The fifth staff contains measures 33-40, with a circled measure number '60', dynamics *p* and *mp*, and a third ending bracketed and labeled 'C'. The sixth staff contains measures 41-48, with a circled measure number '70', dynamics *f*, *cresc*, *ff*, and *submf*.

76 **D** ⁸⁰

85 **E** ⁹⁰

94 ¹⁰⁰ **F**

103 ¹¹⁰ **G**

112 ¹²⁰ **A** *sim*

121 ²

130 ³

140 ⁸ *sim.* **I**

157 ¹⁶⁰ **J** *mf stacc. sempre*

167 ¹⁷⁰ **K** *mf*

179 ¹⁹⁰ **L** *ppp*

optional finish

5 Danse Bohême

Andante quasi Allegretto

18

20

24

30

32

39

40

46

56

64

70

71

79

80

87

90

97

100

105

110

pp

f

p

mf

ppp

dim

rall.

a tempo

a tempo, animato

poco f. mf. sub.

18

20

30

40

50

60

70

80

90

100

110

A

B

C

D

E

F

G

H

I

J

K

L

M

N

O

P

Q

R

S

T

U

V

W

X

Y

Z

2

3

4

5

6

7

8

9

10

11

12

13

14

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92

93

94

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97

98

99

100

101

102

103

104

105

106

107

108

109

110

111

112

113

114

115

116

117

118

119

120

113 **K** 120
poco marcato *cresc*

121 **L**
f *p*

129 130 *f* *p* *f* *p* *f* *p* *rall.* *p*

137 *sim* **M** 140 *f* *p* *f* *p* *cresc*

145 *a tempo.* **N** *Piu mosso* 150 *f* *f* *mf*

153 **O** 160 *f*

161 *ff*

168 *Presto* **P** 170

176 180

183 **2** 190 *#*