

TUBA

① Aragonaise

Allegro Vivo

ff *sva* ——— *f* *dim.*

A **B** **C** **D** **E** **F** **G** **H** **I** **J** Tpt.2

16 20 30 40 50 60 70 80 90 100 110 120 130 140

pp *f* *sva* *pp* *sempre* *rit... 2... a tempo* *dim.*

1 4 8 12 16 20 24 28 32 36 40 44 48 52 56 60 64 68 72 76 80 84 88 92 96 100 104 108 112 116 120 124 128 132 134

146

② Les Dragons d'Alcala

151

161

171

181

191

201

211

221

231

241

251

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Allegretto quasi Andantino

③ Habañera

Musical score for Tuba, Habañera, measures 1-50. The score is in 2/4 time with a key signature of one flat (Bb). It features a series of eighth-note patterns with various dynamics and articulations. Measure numbers 9, 17, 27, 39, 49, and 50 are indicated. Performance markings include *sim.*, *rit a tempo*, *f*, *mf*, *ten*, and *p*. Section markers A, B, and C are present.

④ La Garde Montante

Allegro

Musical score for Tuba, La Garde Montante, measures 1-75. The score is in 2/4 time with a key signature of one flat (Bb). It begins with a series of rests of 8 measures, followed by a melodic line. Measure numbers 29, 40, 60, and 70 are indicated. Performance markings include *cresc poco a poco*, *f*, *mf*, and *f cresc*. Section markers A, B, and C are present.

15 (80)

82 (90)

97 (100)

108 (110)

119 (120)

129 (130)

139 (140)

Optional finish

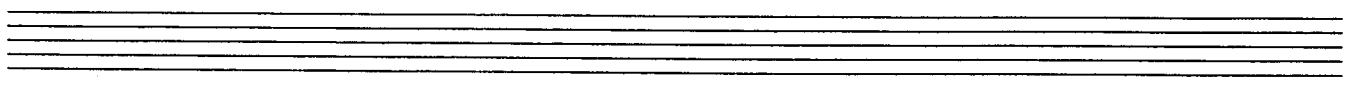
154 (160)

163 (170)

172 (180)

184

pp ppp



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⑤ Danse Boheme

Handwritten musical score for Tuba, titled "Danse Boheme". The score is written on ten staves, numbered 18, 46, 59, 70, 78, 86, 96, 106, 113, and 129. The music is in 3/4 time and features various dynamics and articulations.

Key markings and annotations include:

- Measure numbers: 18, 20, 46, 59, 70, 78, 86, 96, 106, 113, 129.
- Rehearsal marks: A, B, C, D, E, F, G, H, I, K, L.
- Tempo markings: *rall.*, *a tempo*, *animato*.
- Dynamics: *pp*, *f*, *mf*, *mf sub*, *p*, *acc.*
- Articulations: *tr*, *tr2*, *fl.*, *tr2+fl.*
- Other markings: *2*, *4*, *8*, *12*, *18*, *16*, *120*, *130*.

The score consists of ten staves of music, each with a starting measure number. The notation includes eighth and sixteenth notes, rests, and various dynamic markings. Rehearsal marks are placed at the beginning of several staves. The piece concludes with a final chord and a fermata.

137 **M** (140) 5 *rall.*

145 *a tempo* **N** *Piu mosso* (150) 4

153 (160) 12

161 *Prosto*

169 (170) 4 *traopt*

177 (180) 4

185 2 (190)