

'Vor den Toren Thebens' (aus 'Aida')

Trompete 2 in B

G. Verdi (arr. Horvath)

Allegro maestoso

1 4 4

Stringendo *mf*

12 2 poco a poco 6 3 2

23 A a Tempo come prima

cresc. ff

29 3

35 4 4

Stringendo *mf*

43 5 poco a poco 6 6 2

tornando al

53 B I. Tempo 7 Cantabile 8 4

71 9 6 10 9 C

ff

91 11 6 12 6 13 4

107 14 5

112 **D** **5**
ff

119 **15** **6** **16** **4** **17** **5**

135 **E**
ff

140

144 **F** Più animato **3**
mf

151 **18** **5** **19**

158 **G** stentate *ff*

163

169 **20** **21**

176 **H** Più animato *ff*

182 **22**

186 23

Musical staff 186-190: Treble clef, key signature of one flat (Bb), 7/8 time signature. The staff contains measures 186 through 190. Measure 186 starts with a 7-measure rest followed by eighth notes. Measures 187-190 feature various triplet patterns of eighth notes. A final triplet of eighth notes is marked with a '3' below it.

190

Musical staff 190-192: Treble clef, key signature of one flat (Bb), 7/8 time signature. The staff contains measures 190 through 192. Measures 190-191 feature eighth notes with triplet markings above and below. Measure 192 begins with a half note, followed by quarter notes, and ends with a quarter note and a half note.

192

Musical staff 192-193: Treble clef, key signature of one flat (Bb), 7/8 time signature. The staff contains measures 192 and 193. Measure 192 starts with a half note, followed by quarter notes. Measure 193 features a quarter note, a quarter note with an accent (>), and a quarter note with a fermata. The piece concludes with a double bar line.